

SONÁMBULO PSICOTROPICAL

Sonámbulo the Psicotropical band, was formed in 2006, based in Costa Rica, the band merges Afro, traditional Latin American and modern rhythms with a contemporary sound, predominating among them a blend of urban dance rhythms. Its members come from different parts of Latin America: **Costa Rica, Colombia, Cuba and El Salvador**, consequently establishing a rich cultural mix.

From the beginning, the search of the Psicotropical movement has been to absorb different musical influences from various regions of the world and transform them through an approach based on the perspective of the tropics, in the unique way in which the tropics visualize their environment. The tropics absorb, digest and transform, it never copies, nothing that passes through the tropics remains the same. In this maelstrom of change, the tropics create and renew.

The Psicotropical movement is created as a tribute to this ancestral dynamic. This system is alive and therefore needs to be in constant movement, enter the tropics, transform itself and go out again towards the hemispheres, where it crystallizes and re-enters the tropics in a constant flow of transformation and creation.

Festivales:

Circularart (Colombia 2014), **FIM** (Guadalajara 2014), **Austin City Limits** (USA 2012), **Pole Pole y Antilliaanse Feesten** (Bélgica 2012), **Zócalo** (Mexico DF 2012), **Envision Festival, Jungle Jam**. Sonámbulo has visited Costa Rica, México, USA, El Salvador, Guatemala, Nicaragua, Colombia, Bélgica, Holanda, Francia, Suiza y España with its music.

Discography:

“**A Puro Peluche**”, 2009. Awarded by the **Asociación Costarricense de Autores Musicales (ACAM)** as **Best Tropical artist of the year**.

“**Psicosonorama**”, 2014. Awarded by the **Asociación Costarricense de Autores Musicales (ACAM)** as **Best Latin Fusion artist of the year**.

“**Domitila y su Jardín**”, 2018. A sound story in EP format, which represents the first volume of a series that Sonámbulo is preparing.

“**La Cosita de la señora**”. Single tribute to the Alegres Ambulance of Colombia, as part of the “**Nuestra Propia Versión**”, project, supported by Ibermúsicas in 2014.

EPK: <http://www.sonambulocr.com/>